

Art Supply House

Tip of the Month

April

As the weather warms, it's time for outdoor sketching and painting. Paper and canvas pads are a must for plein air and travel. Here's what you need to know about choosing the right drawing or painting surface.

- Sketch pads are perfect for studies or experimentation, as they have a lighter weight paper with more sheets per pad.
- Drawing pads, because of their heavier weight, are meant for completed works. The paper can handle a variety of media, including pen and ink, charcoal and crayon.
- An even heavier working surface is Bristol, available in a smooth or vellum finish. Smooth Bristol is best for technical pens, markers or airbrush, while the vellum finish has a slight tooth, good for charcoal, pastel, pencil or even light washes.
- For those of you that want to paint on paper, there are several options. Watercolor paper is perhaps the most well known, and a good quality watercolor paper can handle ink, gouache or acrylic paint.
- Canvas pads have a canvas texture for oil or acrylic experimentation, and acrylic pads have a heavy weight linen finish ideal for thick or thin applications of acrylic paint.

Come check out the NEW portable square and landscape sizes of your favorite art pads. Through April, Save 20% on ALL Strathmore brand paper and canvas pads!



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